Parent/Student Information for

Bluebonnnet MTA In Person Festivals

1. Allow *extra* travel time:

* Allow yourself at least 30 minutes extra for the unexpected.
* The most likely problems that could happen are other events on campus, and finding a place to park.

2. When leaving home you must have:

* Bring original music for the judge. Please number all measures.

3. When arriving at the audition site:

* Go the the **Festival** desk and sign in. Sometimes there are changes in the schedule. If the judge is running ahead of the schedule, they might ask you to perform your music at that time. You don't have to go ahead of your scheduled time, unless you wish to.
* As a courtesy, please do not practice on any of the showroom pianos. In addition, performers are asked to not practice on the concert hall piano either before or after the event without permission from the Steinway staff or ADMTA monitor. Please note that performers should come ready to play without warm-up.

4. Be at the audition room at least 15 minutes before your scheduled time:

* Give your name to the monitor and wait for your turn.
* If there isn't a monitor stationed outside the judge's room at the time of your arrival, then wait until someone returns, or until the student playing comes out.

5. When it is time for you to Play:

* The monitor will escort you inside the room (Usually no parents allowed)
* When you enter, the judge will probably still be writing on the comment sheet for the previous student.)
* During this time: Go to the piano, sit down and adjust the bench. push on the pedals to see how hard they are or easy to push, and wait until the judge is ready for you.

6. When the judge is ready:

* Introduce yourself and greet the judge as you give him the music.
* Then sit and look at the judge for your signal to begin.
* If the judge is ready for you when you enter the room, then briefly introduce yourself as you hand them their copy of the music. Quickly make your seat adjustments and begin. DO NOT BEGIN UNTIL you adjust the seat and THINK.

7. Before you start playing:

* Be sure that you are comfortable on the bench.
* TRY to really concentrate!! It is extremely important that you keep your mind on the music while you are playing.

8. If you make a mistake:

* Try very hard to keep on playing and finish the piece. A judge usually forgives a few mistakes, but may not like it if you go back to the beginning and start over. There is a limit of time scheduled for each student.

9. When you are finished:

* Sometimes, the judge may ask you to play a portion of your piece again. If so, you will be told the measure number of where to begin. Be sure you play again for the judge.
* The judge may sometimes talk with you about your music. Listen carefully and try to remember all that the judge has to say.
* The judge will proceed to make written comments on your playing.
* Thank the judge, and leave the room.
* Wait for the monitor to return the judge's copy of your music back to you.
* DO NOT leave without both copies of your music.

STUDENTS THAT RATE S OR S+ are HONORED and invited to play in a BLUEBONNET RECITAL.