GUIDELINES FOR: **JUDGING** MASTER COMPOSER **FESTIVALS**

YOU will receive: Upon Arrival > A. B. C.

**A.** Master Schedule of Students. **B.** Scales & Cadence Summary **C.** Score & Rating Chart

1. **A Master List of ALL the students** performing that DAY - given to you on that DAY

There could be slight changes in the schedule / no worries You will be given the correct

Critique Sheet for EACH student as he/she enters. The schedule given to you will also indicate

BREAKS throughout the day for YOU. *IF at any time throughout the day, you have a question or need – please just tell the monitor entering with the next student*.

1. **Each student will be escorted IN by a Monitor**. Each student will be instructed to walk to the bench and *sit quietly & be patient* UNTIL you have completed your written comments/critiques for the previous student. **Take your time – this is not to rush you** *but to keep the schedule flowing and on time as much as possible. The student will be patient & wait for your instructions. (Each student WILL begin with scales or warm-ups)*
2. **Each student will have his/her own Critique Sheet**. The Monitor will place the music & the critique sheet on the edge of your desk as to not disturb you as you finish writing your critiques.

Each student has been told/trained to walk in and sit on the bench quietly and WAIT for YOU to speak. The Music will have each MEASURE NUMBERED for your convenience.

1. ***Please ‘greet each student’*** with a smile & verbal greeting*.*

1. **AFTER you have greeted the student** – ASK them to begin their ‘**warm-ups’** (scales & cadences). THE JUDGE IS TO DROP the final performance rating one degree (S+ to S, S to S-, S- to E+, etc.) If the requirement is performed unacceptably. Unacceptable can mean wrong notes, poor fingering, lack of pulse, or only one scale played. IF an entrant chooses to omit the requirement, the final performance rating may not exceed E+. Each student should be given a SECOND try – if needed. (Scales & Warm-ups ONLY)

**B**. Scales & Cadence Summary*. (next page)* **C.**Score & Rating Chart *(next page)*

**A SUMMARY OF ALL RATINGS:**

Highest . . . . . . . . . to . . . . . . . . . . . . Lowest

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **S +** | **S** | S - | E + | E | E - | G |

**Eligible for Honors Recital** Superior - Excellent Good

SUMMARY OF EACH RATING

* ( … JUST A GUIDELINE – USE your own summary )

|  |  |
| --- | --- |
| **SUPERIOR**  ~~~ complete, outstanding performance, attention to all details ~~~ rapid recovery from minor slips (do not detract from interpretation or perferormance)  ~~ A well-prepared performance. Correct notes, rhythms, dynamics, pedaling  Technique … minor style or interpretation comments may be appropriate**.**  Recovers quickly from memory slips.  ~~~ promising, strong performance showing accomplishment ~~~ minor discrepancies in details, slips detract from presentation | **( S + )**  **( S )**  **( S - )** |

|  |  |
| --- | --- |
| **EXCELLENT** ~~~ shows accomplishment, ~~~ addition work needed in one or more areas for convincing presentation  ~~~ some commendable aspects  ~~~ severe deficiencies in fundamentals show lack of preparation ~~~ not ready for performance | **( E + )**  **( E )**  **( E - )** |

|  |  |
| --- | --- |
| **GOOD**  ~~~ obviously inadequately prepared and appears unconcerned with performance  ~~~vIncomplete preparation - may need music to complete performance | **( G )** |

Revised 10/18/2020

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