**BMTA FESTIVAL ADJUDICATION GUIDELINES**

**I+**

An exceptional musical performance.

Ready for a Honors Recital.

Played with sparkle and excitement, or mood appropriate to the piece.

"A=" school-related grade.

See list for "1" and add these to the 1+ list

I

A well-prepared performance.

Correct notes, rhythms, dynamics, pedaling, technique.

Minor style or interpretation comments may be appropriate.

Fluid performance: recovers quickly from memory slips.

Tone, touch, and balance appropriate to the style of the piece.

"A" school-related grade.

**I- or II+**

**"B" school-related grade.**

**II**

A mechanical performance--lacks musicality.

An average performance: keeps going, but some problems with rhythm, balance, dynamics

technique, tone quality.

Nerves may get in the way-stumbles; memory problems

"C" school-related grade.

III

A problem performance

Incomplete preparation: a lack of musical awareness.

Memory slips: may need music to complete performance

"D" school-related grade