

The Musicianship Requirement applies to all festivals.

- ▲ Levels are chosen at the discretion of the teacher. Choose one level from Scales and one level from Cadences.
- ▲ Entrants must play a scale and cadence in the key of each piece entered.
- ▲ If the pieces are in the same key, a second scale and cadence in a closely related key (dominant or parallel) must be played.
- ▲ If a Contemporary piece is atonal, modal, or polytonal, a scale and cadence in a different key from the other piece must be played.
- ▲ Entrants may choose when to play the scale and cadence.
- ▲ The judge is to drop the final performance rating one degree (S to S-, S- to E+, etc.) if the requirement is performed unacceptably. Unacceptable can mean wrong notes, poor fingering, lack of pulse, or only one scale played.
- ▲ If an entrant chooses to omit the requirement, the final performance rating may not exceed E+.
- ▲ Write the levels on the critique sheet. (Example: 1-A, 2-B, 3-D, etc.)

Scales

Level	Play	Hands
1	Five finger hand position	Alone or together
2	Tetrachord scales	Two hands
3	Scale – number of octaves at teacher's discretion	Alone
4	Scale – number of octaves at teacher's discretion	Together
5	Scale – contrary motion	Together
6	Double note scale – choose 3rds, 6ths, or 10ths – number of octaves at teacher's discretion	Together

Cadences

Level	Play	How?	Hands
A	Tonic chord	Broken or solid chords	Alone
B	I-V-I	All root position chords	Alone
C	I-IV-I-V-I	All root position chords	Alone or together
D	I-V(7)-I	From root position; root only or solid chords in the bass	Together
E	I-IV-I-V (and/or V(7)-I	From root position; root only or solid chords in the bass	Together
F	I-IV-I-V [and/or V(7)]-I	All inversion, root only or solid chords in the bass	Together